

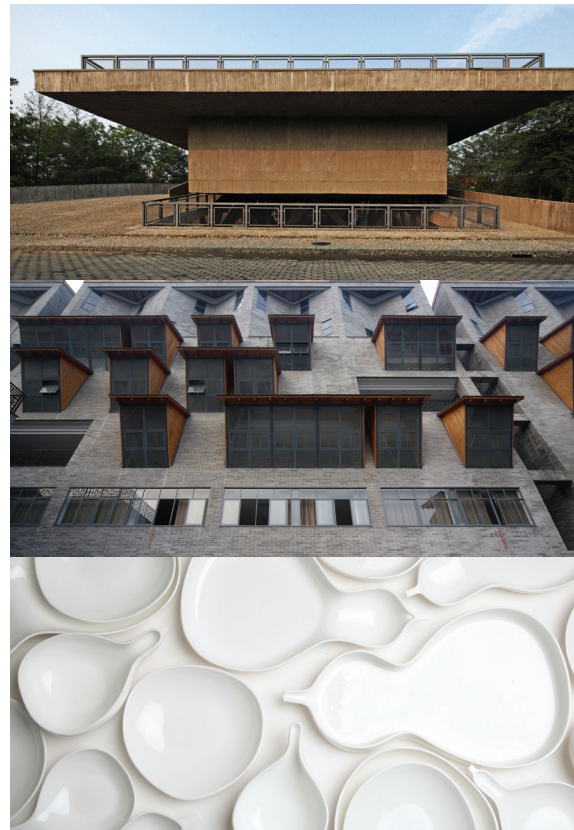
Yung Ho Chang - Five Projects

Post-Euphoria Architecture in China

POLITECNICO DI MILANO



SCUOLA DI
ARCHITETTURA CIVILE



Milan, April 11 2013

Yung Ho Chang - Five Projects

Widely regarded as one of China's most accomplished contemporary architects, Yung Ho Chang is the former Head of MIT's Department of Architecture (2005-2010), coming from Peking University where he was professor and founding Head of the Graduate Centre of Architecture.

He received his MArch from the University of California at Berkeley and taught in the USA, where he held the Eliel Saarinen Chair Professor (University of Michigan, 2004) and the Kenzo Tange Chair Professor at Graduate School of Design (Harvard University, 2002). He has been a Pritzker Prize Jury member since 2011.

Chang is also a founding partner, with his wife Lijia Lu, of Atelier Feichang Jianzhu (FCJZ, translated as "unusual architecture") based in Beijing since 1993.

He took part in several exhibitions of art and architecture, such as the Venice Biennale, the Centre Pompidou in Paris, the Victoria & Albert Museum in London and received many international awards.

His projects are endeavoured to actively engage in sustainability and interdisciplinary innovation and include private residences, large-and small-scale museums, office and government buildings, with some forays into industrial design.

His interdisciplinary research focuses on the city, on materials and Chinese tradition and it feeds on exchanges between teaching, research activities and practice.

He's probably the most engaged Chinese architect in relating the complexity of design thinking and contemporary urban challenges to a significant balance between the need to understand and preserve Chinese tradition and the need to experiment.

In a country where forms and style are continuously consumed, he has set the issue of identity in contemporary Chinese architecture, elaborating in his works traditional figures, typologies, urban structures and combining them with classical modernism.

At the same time he strives for urban design strategies alternative to the prevailing "tabula rasa" which is leading to a generic Sinocity, in order to substitute the urbanism of the typical "city of objects" with a richer and more complex stratification and experience of urban and architectural space. While for many Chinese architects architecture is just like clothing, for Chang architecture is the main tool to determine the potential for transformation and reinvention of a city.

Program

introduced by Laura Anna Pezzetti
Politecnico di Milano

18.00 Greetings

Giovanni Azzone

Rector of Politecnico di Milano

Stefano Della Torre

Head of ABC Department of Architecture, Built Environment, Construction Engineering

18.20 The Opportunity of a Sino-Italian Platform for Innovation

Giuliano Noci

Rector's Delegate for China

18.30 Post-Euphoria Architecture in China

Laura Anna Pezzetti

Politecnico di Milano

18.40 Five Projects

Yung Ho Chang

M.I.T and Tongji University

19.10 Conclusions

Angelo Torricelli

Dean of the School of Architettura Civile

Milan, April 11 2013

18.00 Aula De Carli

Bovisa Durando Campus