

SCUOLA DEL DESIGN

## [STOP CITY]

<b>Theme</b>	Stop City is a joint French-Italian research project on unplanned urbanity, areas of de-growth and new social interactions. Of special interest are the future of complex sectors created by unprecedented influx, renewed social practices and new urban gridding.
<b>Organiser</b>	Academy of Art of Novi Sad Research coordination: Dubravka Lazić
<b>Partners</b>	POLITECNICO DI MILANO ECOLE DES BEAUX ARTS DE BORDEAUX MIMAR SINAN FINE ART UNIVERSITY ISTANBUL NATIONAL ARCHITECTURE AND LANDSCAPING SCHOOL OF BORDEAUX
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<b>Professor</b>	BARBARA CAMOCINI - LUCIANO CRESPI - LAURA GALLUZZO
<b>Where</b>	NOVI SAD, Serbia
<b>When</b>	5->15 SEPTEMBER 2016
<b>Language</b>	ENGLISH – FRENCH
<b>Places</b>	10 MAX
<b>Cost</b>	Trips + accommodation + food (to paid by students)
<b>Course</b>	INTERIOR DESIGN + PSSD
<b>Year/level</b>	BACHELOR AND MASTER
<b>Credits</b>	NO CREDITS
<b>Forms and docs</b>	APPLY and UPLOAD <a href="#">HERE</a> YOUR CV AND MOTIVATION LETTER By 6 <sup>th</sup> July 2016 – 12 pm (noon)

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### MASTER CLASS / RESEARCH PROGRAM

The discontinuity, fragmentation, and confrontation [telescoping] between dissimilar sectors seems to characterize the present. In recent time many public squares have been transformed into modern-day agoras, where inventive solidarities and unprecedented confrontations have emerged simultaneously.

In some cases, limits and borders between worlds have been erased, whereas others have been re-fortified. Heterogeneous, mitigated sectors – linking together a multitude of previously antagonistic systems – have arisen, whilst elsewhere new conflicts have appeared.

In other areas, the destructive force of dramatic, extraordinary natural events has rearranged large expanses of the urban fabric, by tearing it apart.

Cities, like all other sites of human settlement, should no longer be understood as continuous, sprawling entities. Generalized urban growth is no longer a given. Forty years later, the *No Stop City* concept developed by the radical Italian movement Archizoom seems out-of-touch with current practices. Even more recent concepts, such as *Ville générique* and *Junkspaces* – developed by Rem Koolhaas, Stéphan Boeri and Sanford Kwinter during their research on the transformation of cities and unstable geographies [2000] – are no longer adapted for analyzing the latest developments of the contemporary city.

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Stop city : atmospheric disturbances, withdrawn neighborhoods, remarkable re-gridding, enclosed rurality, military separation lines, security perimeters, inert landscapes, porous borders, reclaimed and requalified urban wastelands, fragmented water reserves... our line of inquiry shall focus on these complex sectors, where urban development stops, and new issues of urban enclosure and re-gridding arise.

The research group is invited/called upon to identify and to define specific locations. These spaces of f(r)ictions where the urban fabric is pulled in all directions will become sites for study and project installation.

The research will unfold over multiple phases. The first will be tasked with organizing the documentation concerning these "complex sectors", which will include photographic and video location-scouting, interviews, a selection of internet and media documents, as well as their critical analysis. In the second phase, program will be elaborated, along with a development study.

In the final phase of research, proposals for artistic interventions (art, design, architecture, landscape) will be put forward, with the aim of revealing these spaces through new fictions.

### Bordeaux School of Fine Art (EBABX)

Research coordination : Pierre Ponant, Camille de Singly, Jean Charles Zébo, Didier Lechenne  
National Architecture and Landscaping School of Bordeaux (EnsapBx)

Research coordination : Hélène Soulier, Jacques Robert

Politecnico Design School of Milan « Design degli interni »

Research coordination : Luciano Crespi, Barbara Camocini, Laura Galluzzo

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