

BANDO PER LA PARTECIPAZIONE AD UN  
**WORKSHOP INTERNAZIONALE 2014-2015**  
IN PARTNARIATO CON LA SCUOLA DEL DESIGN

TITOLO	VILNIUS INTERIORS.DESIGN WORKSHOP 2014
TEMA	Interior design, Design representation, free-hand drawing
SCUOLA ORGANIZZATRICE	School of Design – Politecnico di Milano
ENTI /SCUOLE	Vilnius College of Design
PARTNER	
SITO	
INFO	giuseppe.amoruso@polimi.it
LUOGO	Vilnius, Lithuania
DATE	November, 20-26
LINGUA	English
POSTI DISPONIBILI	20
COSTO	Accommodation 26€/day in double room, meals 7€/pax; flight depending of air-company and timing (average cost return ticket 150-200€)
CORSO DI STUDIO	Bachelor degree of Design degli Interni
PROFESSORE DI RIFERIMENTO	Giuseppe Amoruso
LIVELLO E ANNO	I Level 1° and 2° year of Design degli Interni program
CREDITI E/O ORE	5-day programme (plus travelling days), 40 hours
MODALITA DI SELEZIONE	Application form to <a href="mailto:rele@polimi.it">rele@polimi.it</a> (please use the official form), detailing about motivation and English language level. An interview could be requested

## Presentation

The aim of the workshop is to introduce participants to the issues of architectural drawing and interior design in order to get practical skills developing a studio project during an intensive workshop.

The design site will be the historic environment in the old town of Vilnius and a small boutique-type of interior located in Stikliu Street. Participants will be requested to prepare a graphic report about the historic context visualizing pattern issues and key elements of the urban space and also leading a brief analysis on the trademark they are using for the shop.

Workshops and lectures will be organised to support participants in the charrette process and dedicating lectures and field activities to analysis of the historical settlement, free-hand drawing and sketch projects and the final interior design assignment.

Small project team with students from Milan and Vilnius will design the sketch proposal for the boutique shop and the streetscape providing options and different templates for a flexible adaptation of the store space.

The studio process, based on a design atelier at the College of Design of Vilnius, will be enriched by visits, with tours and special lectures about local traditions, architecture and landmarks. The workshop will be both inspirational and highly practical and aims to deliver ideas and guidance for those involved with interior design in historic urban landscapes dealing with contemporary issues.

It is scheduled a final review and presentation of the student's projects and the publication of a report after the end of the workshop, including also reporting activities on social media.



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