

**CALL FOR PAPERS – Extended Deadline  
Conference**

**KNOWING (by) DESIGNING**

**May 22-23, 2013**

**Sint-Lucas School of Architecture**

**Brussels - Belgium**

**Faculty of Architecture KU Leuven**

**KNOWING (by) DESIGNING**

Research in creative disciplines reaches far beyond the conventional understanding of what knowledge is and what it is meant for. Practicing arts, design, music or architecture, when conducted reflectively, naturally involves types of knowing that, unlike in exact sciences, are based on individual, subjective interpretation of the context within which the designer/artist works. As such, the critical reflection of the artist on his/her own practice makes it more coherent, better, influential, unique. At the same time worthwhile chef-d'oeuvres, works of art, designs essentially extend and enrich our understanding of the world.

The conference “*Knowing (by) Designing*” strives to explore the developments in research evolved around creative practices – specifically focusing on architecture, design, arts and music. It is the third conference in the cycle starting with “*The Unthinkable Doctorate*” in 2005 and successfully followed by the “*Communicating (by) Design*” in 2009 at the Sint-Lucas School of Architecture in Brussels. The 2013 event will aim to investigate ways in which creative processes and activities develop **knowing**, including:

- the aspects of improving the artist’s “own” awareness of his/her own practice and the knowledge it incorporates;
- the aspects of insight, understanding and knowing in the work;
- the discussion of the processes of making the work/design/music in the context of own and other practices;
- the discovery/definition of values in the process of designing/making/doing/performing;
- the implications of uncovering the aspects considered as tacit;
- the exploration of the tension between the understanding and emotional experience of the work of art or design;
- forms and frames relevant to represent knowledge based on creative practice;
- the investigation of the relation between the creative work and its description – interpretation – explanation;
- inwards and outwards communication in designing/music/arts.

The conference organizers welcome all relevant contributions, from academia as well as from practice, that address the mentioned topics, from the fields of architecture, design, arts and music.

The conference connects to the SHARE Conference on May 24-25, 2013.

Proceedings of the conference will be published as a book, the template for the publication will soon be available.

## **Conference Scientific Panel**

Richard Blythe

Halina Dunin-Woyseth

Ranulph Glanville

Aulikki Herneoja

Michael Hohl

Adam Jakimowicz

Wolfgang Jonas

Burak Pak

Claus Peder Pedersen

Chris Rust

Jan Schreurs

Martijn Stellingwerff

Carl Van Eyndhoven

Johan Verbeke

Jürgen Weidinger

## **Important dates**

Conference dates: **May 22-23, 2013**

Submission of abstract for peer review: **~~November 15, 2012~~**

Extended deadline of abstract for peer review: **November 30, 2012**

Notification of acceptance: **January 7, 2013**

Submission of full text for publication: **February 28, 2013**

Registration: **from January 7, 2013 onwards**

## **Registration fee**

280 Euro (early registration), including proceedings, conference diner, lunches and drinks.

A special fee is planned for participants also participating in the SHARE conference. More information will be found on the conference website.

**Contact**

prof. dr. Johan Verbeke

johan.verbeke@luca-arts.be

**Practical questions**

kbd.architectuur@luca-arts.be

**Conference website and abstract submission**

<http://www.bydesigning.net/>

**SINT-LUCAS**  
**ARCHITECTUUR**



**LUCA**