

Call for Applications
Session 2013-2015

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In 1985, the City of Paris gave Pontus Hulten the task of creating a graduate school for research in contemporary art. Its antecedents were to be the Weimer Bauhaus School and Black Mountain College in the U.S., and it was meant to function as an alternative to Paris's École Nationale Supérieure des Beaux-Arts. In 2012, the Biennale de Paris, with its history, experiences and specificities, decided to open a new Institut des hautes études en arts plastiques (IHEAP), according to its own operating mode which may consist in reactivating abandoned institutions. The Institut des hautes études en arts plastiques (IHEAP) offers participants a course of study where they can free themselves from the inherited art history of the 20th century, by investigating crucial issues of art in the 21st century, an ongoing history in which the participants will eventually take part.

IHEAP is open to all those who have an interest in singular and extreme practices which currently and sporadically appear in the art world and elsewhere. IHEAP is for those who want to change their artistic practice or professional activity, for those who after several years of art school want to break free of alienated learning, who expect more from a school than a framework for artistic production, for those who reject art as it is commonly practiced, and finally for those who wish to work on essential issues in intimate and experimental conditions.

The course of study is completed in two years. The first year is composed of sessions work that mix practice and theory. The second year is dedicated to the creation of an activity report. Its purpose is to demonstrate the development of the participant's research. The development of this document will be carefully followed by IHEAP's staff.

IHEAP does not discriminate by age. No specific diploma is required to apply. Study at IHEAP is equivalent to a post-graduate degree. The application fee is 75 euros. Tuition is 2800 euros for two years studies.

The two steps of the entrance examination at IHEAP:

Pre-admission

Candidates must send complete form application online to IHEAP before May 30, 2013 and provide a text limited to 10 000 characters, explaining why they want to study at IHEAP. In place of the text they can attach a recording of 10 minutes maximum (MP3, 8Mo maximum). Candidates' applications will be examined by a jury. After the candidates's application have been examined by a jury, applicants will be advised of results by e-mail.

Admission

Pre-admitted candidates will be individually interviewed by the selection panel, on either June 20 and 28, 2013. Pre-admitted candidates will be invited to take the entrance exam, which consists in an interview with a selection panel. The candidate must present his or her work process to a jury that will interview him or her regarding work, interests and reasons for attending the Institut des hautes études en arts plastiques (IHEAP). Admissions are made based on quality of motivation and limitation of available places. Incomplete application folders will not be considered.

The submission of an application is an online process, according to a simplified procedure via a registration form: <http://iheap.fr/en/candidature>

Deadline for the submission of applications: May 30, 2013

Pre-admission results: June 5, 2013

Interview with the admissions panel: June 20 – 28, 2013

Results of the admissions: July 6, 2013