

Corso: **INTERIOR YACHT DESIGN**

Docente: **PROF. MUSTAFA EMRE ERGUL**

Semestre: **1°**

Lingua di erogazione: **INGLESE**

N° max studenti ammessi: **20**

Modalità d'esame per non frequentanti: **NO**

Note: This course is conducted by a face to face communication within the groupworks as well as individual studies in a shared work especially in the class, so the attendance and participation is essential.

| Prodotto | Interni | Comunicazione | Fashion | D&E | PSSD |
|----------|---------|---------------|---------|-----|------|
| ✓ | ✓ | ✓ | ✓ | x | ✓ |

INTERIOR YACHT DESIGN

This course aims at understanding the complex spatial requirements and special equipments of yacht interiors as mobile environments. Especially in designing a custom tailored yacht, a proper definition of user needs and lifestyle and efficient use of considerably small volumes become critical. During the process of work, not only the human ergonomics and universal design principles specific to yachts but also the construction techniques, applying marine materials and detailing are the key issues to be discussed with the students. Within the scope of this course, students are expected not to follow the lectures and to make presentations only, but also to acquire the needed information and skills to be able to propose an original interior design solution and/or a special furniture and/or an extraordinary joint detail and/or a creative service system and/or a unique set of marine textile.

INTERIOR YACHT DESIGN

CRITERI DI VALUTAZIONE

Evaluation is the average of four types of methods in this course: Participation, Presentation, Midterm Exam and Final Submission

- Participation means the motivation and performance of students.
- Presentation is to understand how much the student thinks critical.
- Midterm is to test the technical knowledge accumulated by students.
- Final Submission depends on the originality of proposal.

MODALITÀ D'ESAME

- Participation depends on the instructor's observation during the course time.
- Presentation is a discussion on an assignment.
- Midterm is a conventional exam: writing the answers and comments on questions.
- Final Submission is to design a booklet with images and keywords.



Interior design of a 70 feet long sailing boat, student project: Ahmet Civi/Hatice Camli



Interior design of a 70 feet long sailing boat, student project: Alp Pesteli/Fatih Kurt



Interior design of a 70 feet long sailing boat, student project: Sedef Sen/Zeynep EYLUL Erdem