

Past Dress – Future Fashion

Sessioni Accademiche

Sede: **Auditorium al Duomo** - Via de' Cerretani 54r, Firenze, Italia

Sessione I: Interpretare la moda del passato nel passato

Susie Ralph (Associate Lecturer, Textile Design, Chelsea College of Art and Design, University of the Arts, London)

Inspired by the Antique: Margaine-Lacroix and the “Robe Tanagr  enne”

Alexandra Bosc (Conservatrice du patrimoine, Curator, Galliera, Mus  e de la Mode de la Ville de Paris)

Costume Transformations as a Way of Legitimization for the French Bourgeoisie in the Second Part of the 19th Century

Charlotte Nicklas (Lecturer, History of Art and Design, School of Humanities, Faculty of Arts, University of Brighton)

‘There is a Great Deal of Searching into Former Times’: Fashion and the Past in the Mid-19th Century

Sessione II: Tornare al futuro: ispirazioni dalle tradizioni del passato per le creazioni di oggi

Pascale Gorguet Ballesteros (Chief Curator, Mus  e Galliera, Paris)

A Few Thoughts Inspired by the Exhibition “The 18th Century Back in Fashion”

Hsu-Chun Su (Lecturer of Fashion, Graduate Institute of Textiles and Clothing, Fu Jen Catholic University, Taipei, Taiwan)

A Fashion Creativity Study on Miao Culture and Design

Priyanka Virajini Medagedara Karunaratne (Lecturer, Fashion Design and Product Development, Department of Textile and Clothing Technology, University of Moratuwa, Sri Lanka) con **Nimal De Silva** (Director, Central Cultural Fund, Professor Emeritus, Department of Architecture, University of Moratuwa)
The Indo Portuguese Dress: Historical Views and Histories of Viewing the Dress During 16th Century Sri Lanka

Jonathan Faiers (Reader in Fashion Theory, Winchester School of Art, University of Southampton)
Past Perfect?

Bina Sengar (Assistant Professor, History Department of History & AIC, Faculty of Social Science, Aurangabad Maharashtra, India)
‘Costumes in ‘Deccani Paintings’: Inspiring Contemporary and Future Fashion

Ligaya Salazar (Curator of Contemporary Programmes, Victoria and Albert Museum, London)

“With My Eyes Turned to the Past, I Walk Backwards into the Future.” Yohji Yamamoto’s Non-Fashions

Sessione III: Riscoperta di tecniche del passato

Alla Myzelev (Assistant Professor, School of Fine Art and Music, University of Guelph, Ontario, Canada)

Have You Heard? Knitting is Cool Again: Reinventing the Handmade Through Performance

Joy Spanabel Emery (Curator, Commercial Pattern Archive, Robert L. Carothers Library, University of Rhode Island)

Tissues of Dreams: Documents of Fashion

Susan Neill (President of Collections and Exhibitions / Curator of Textiles and Social History, Atlanta History Center)

The Texture of Ideas: Dynamic Symmetry in Handwoven Textiles by Mary Crovatt Hambidge

Hannah Wroe (Seasonal Lecturer South Nottingham College and Short Course Lecturer Nottingham Trent University)

Pattern Cutting Publications 1935-1955: A Pattern Cutters Perspective

Claire Bonavia (Principal Conservator - Paper and Textiles at Heritage Malta, Conservation Division)

Maltese Country Folk Costumes

Kimberly Alexander (Visiting Assistant Professor, University of New Hampshire - Department of History) con **Emma Hope** (Shoe and Bag Designer /Producer, London)

Brocade and Paste Buckles: The London Shoes of James Davis and Emma Hope

Sessione IV: Collezioni del passato: finalit   e accessibilit  

Sarah Pointon (Assistant Registrar, Powerhouse Museum, Sydney)
The Australian Dress Register: Accessing the Past through Dress

Mary M. Brooks (Independent Museum and Conservation Consultant, York, UK)

‘My Yellow Dress Seems to Have Attained Celebrity’: Acquiring and Displaying the Dress and Textile Collection, York Castle Museum, England

Christina Johnson (Associate Museum Curator, Fashion Institute of Design & Merchandising, Los Angeles)

Doris Langley Moore: Ultimate “Woman in Fashion”

Sessione V: Raccolte e documenti della moda come strumenti didattici

Caroline Marie Bellios (Assistant Director, the Fashion Resource Center, Instructor, Department of Fashion Design at The School of the Art Institute of Chicago) con **Michal Lynn Shumate** (Special Project Coordinator, Fashion Resource Center at The School of the Art Institute of Chicago)

A Study Collection: New Technologies and Functionalities

Marie McLoughlin (Freelance Designer, Specialized in Knitwear, London)
Bricolage and Historicism: British Designers as Storytellers

Dale Peers (Professor Costume Coordinator, Seneca Fashion Resource Centre, Seneca College, Toronto)

Making Fashion History Fashion Present

Sessione VI: Conservazione e allestimento di abiti e costumi storici

Claudia P. Iannuccilli (Associate Textile and Costume Conservator, Museum of Fine Arts Boston)

Grecian Pageantry Costume at the Museum of Fine Arts, Boston

Suzanne Chee (Conservator of Textiles, Costume and Dress, Powerhouse Museum, Sydney)

Speedo® Swimwear - Race Against Time

Joanna Hashagen (Keeper of Textiles, The Bowes Museum, Barnard Castle, County Durham)

The New Fashion & Textile Gallery at The Bowes Museum

Janet Wood (Senior Conservator, Historic Royal Palaces, Freelance Consultant on the Conservation and Display of Historic Dress, London)

‘Old Materials, New Solutions’: The Development of Acrylic Mannequins for the Display of Historic Dress

Alazne Porcel Ziarsolo (PhD Student, University of the Basque Country, Bilbao, Spain) con **Enara Artetxe Sanchez** (Department of Conservation and Restoration, University of the Basque Country);

Beatriz San Salvador Ageo (Faculty of Fine Arts, University of the Basque Country); **Carlos Venegas Garc  a** (Faculty of Fine Arts, Restoration Dept., Univ. of the Basque Country - Art History Faculty in Vitoria-Gasteiz)
Conservation of 20th Century Fashion Collections: “The Cristobal Balenciaga Museum Collection”

Session VII: Vintage, riciclaggio e riadattamento di abiti del passato

Thessy Schoenholzer Nichols (Storica del Tessuto e del Costume, Firenze)
Recycle, Readapt and Reuse in the Past: to Smarten Up or to Extend Wear?

Agata Zborowska (PhD Candidate, University of Warsaw)
Cultural Recycling. Reinterpretation of History in Modern Fashion

Jeannie Marie Galioto (Assistant Professor, Theater Arts Department, University of San Diego; teacher of Costume History, The Fashion Institute of Design and Merchandising; Freelance Costume Designer)

Victorian Fashion as an Underground Subculture: the Tainted and Worldly Beauty of Steampunk

Alexandra Palmer (Nora E. Vaughan Fashion Costume Curator – World Culture, Textiles & Costume, Royal Ontario Museum)
Past Reuse and Present Reframing of Reconfigured Luxury Fashion

Sessione VIII: Ricostruzione e riproduzione di abiti storici

Deirdre Murphy (Curator (Collections), Historic Royal Palaces London)
Victoria Revealed: Three ‘Bals Costum  s’ at Buckingham Palace

Sara Piccolo Paci (Scholar of Costume, Fashion and Tailoring Techniques, Art History and Cultural Anthropology, Florence)
The 12th Century Inspired Costumes of the Palio di Legnano: 80 Years of Challenging Identities

Brenda Rosseau (Manager, Costume Design Center, Colonial Williamsburg Foundation)

Recreating Dress for the Visitable Past

Dinie Van den Heuvel (Teacher of Fashion History and Techniques, FHNW, Basel and La Cambre, Brussels)
'Hidden Treasures'- A Research Project on Garments Used for Smuggling

Teresa Cristina Toledo de Paula (Textile Conservator, Museu Paulista, Universidade de São Paulo) con **Rita Morais De Andrade** (Teacher-Researcher, Faculty of Visual Arts, Universidade Federal de Goiás)
REPLICAR: a Multidisciplinary Experience in a 1900's Dress Reproduction for Contemporary Museum Research and Display

Sessione IX: Vestire i protagonisti dello spettacolo: i creatori, le creazioni e le influenze nella moda

Charlotte Ossicini (Department of Music and Performing Arts, University of Bologna)
"Performing" Vintage: The Teatro delle Albe Costume Archive

Michelle Tolini Finamore (Curatorial Research Associate, Department of Textile and Fashion Arts, Museum of Fine Arts Boston)
Venus in Finery: The Seductress of Silent Cinema

Richard Torregrossa (Journalist and Author, New York)
Looking To Past Icons for Contemporary Inspiration: Cary Grant and the Revival of Bespoke Tailoring

Bonnie Kruger (Costume Director/ Professor of the Practice Washington University Performing Arts Dept., Saint Louis) con **Holly Poe Durbin** (Professor, Head of Costume Design, University of California)
"I Don't Dress Movie Stars, I Dress Characters"
The Exceptional Career of Costume Designer Ann Roth

Registrazione Ridotta fino al 30 Giugno 2012 **Online su www.costume-textiles.com**

La quota di registrazione include:

- Aperitivo di Benvenuto durante la registrazione il 7 novembre
- Partecipazione a tutte le Sessioni Accademiche con traduzione simultanea (Inglese/Italiano)
- Partecipazione a tutti gli Eventi Speciali ed ai Ricevimenti
- Partecipazione all'Escursione a Prato l'11 novembre
- Coffee Break giornalieri
- Cartella congressuale (con programma, badge, voucher e pass, altre informazioni utili)
- Iscrizione all'"Associazione Amici della Galleria del Costume di Palazzo Pitti" (valida fino al 31 Dicembre 2012) che consente l'ingresso gratuito a tutti i musei statali di Firenze
- Florence Convention Bureau Card – offre sconti nei musei, siti storici, negozi e ristoranti

L'ordine delle presentazioni accademiche ed i dettagli degli eventi sono da confermare e potranno essere soggetti a modifiche a discrezione degli organizzatori.

Costume Colloquium III: Past Dress – Future Fashion

Stilisti e designers cercano ispirazione nel passato per le proprie creazioni future. Ma non solo, tutti guardano alla storia ricercando nuove idee e prendendo come riferimento quelle tendenze senza tempo che mantengono invariato il proprio valore negli anni.

Lo stile *vintage*, le creazioni di design e le collezioni storiche di moda saranno alcuni dei numerosi temi trattati durante il **Costume Colloquium III: Past Dress - Future Fashion** che si terrà a **Firenze dall'8 all'11 Novembre 2012**.

La struttura **internazionale, interdisciplinare e interculturale** del Costume Colloquium promuove l'incontro tra professionisti, accademici, studenti e appassionati in un'atmosfera informale che favorisce un vivace scambio di conoscenze e idee su una vasta gamma di argomenti inerenti la moda, fra passato e futuro.

Il programma del Costume Colloquium III prevede una serie di conferenze tenute da illustri studiosi, specialisti museali, ricercatori, responsabili di marketing di moda, conservatori, re-enactors e designer provenienti da oltre 14 paesi del mondo.

Saranno proposte anche visite esclusive, tour e ricevimenti in luoghi suggestivi come la **Galleria del Costume** di Palazzo Pitti e il **Museo di Palazzo Davanzati** a Firenze e, a Prato, il **Museo del Tessuto**, l'**Archivio Vintage di Giovanni Masi** e **tanto altro ancora!** Gli eventi sono inclusi nel programma per tutti i partecipanti.

Past Dress - Future Fashion è il terzo di una serie di eventi biennali orientati al tema della moda, dei tessuti, degli stili e delle tecniche in genere, della conservazione e della storia dell'abito, fino alle creazioni contemporanee. Ricordiamo **Costume Colloquium I (2008): Tributo a Janet Arnold**, dedicato alla rinomata storica del costume, e **Costume Colloquium II (2010): Abito per il Ballo**. L'edizione del 2012 sarà incentrata su una più ampia analisi degli stili attraverso la storia e la loro influenza sui trend della moda nel tempo.

Programma, Biografie dei Relatori e Aggiornamenti
disponibili su

www.costume-textiles.com

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Costume Colloquium III: Past Dress – Future Fashion

8 -11 Novembre 2012
Firenze - Italia



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Segreteria Organizzativa:

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