



[STOP CITY]

Theme	Stop City is a joint French-Italian research project on unplanned urbanity, areas of de-growth and new social interactions. Of special interest are the future of complex sectors created by unprecedented influx, renewed social practices and new urban gridding.
Organiser	ECOLE DES BEAUX ARTS DE BORDEAUX
Partners	POLITECNICO DI MILANO MIMAR SINAN FINE ART UNIVERSITY ISTANBUL
Web	
Info Professor	Barbara.camocini@polimi.it
Where	BARBARA CAMOCINI - LUCIANO CRESPI
When	ISTANBUL
When	7->17 SEPTEMBER 2015
Language	ENGLISH – FRENCH
Places	10 MAX
Cost	VOLO+ ALLOGGIO
Course	INTERIOR DESIGN PSSD
Year/level	BACHELOR AND MASTER
Credits	NO CREDITS
Forms and docs	APPLY and UPLOAD - CV AND PORTFOLIO HERE <u>STOP CITY ISTANBUL 2015 form</u> By 30 th JUNE 2015 – 12 pm (noon)



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MASTER CLASS / RESEARCH PROGRAM

Stop City is a joint French-Italian research project on unplanned urbanity, areas of degrowth and new social interactions. Of special interest are the future of complex sectors created by unprecedented influx, renewed social practices and new urban gridding.

The discontinuity, fragmentation, and confrontation [telescoping] between dissimilar sectors seems to characterize the present.

In recent months, many public squares have been transformed into modern-day agoras, where inventive solidarities and unprecedented confrontations have emerged simultaneously.

In some cases, limits and borders between worlds have been erased, whereas others have been re-fortified. Heterogeneous, mitigated sectors – linking together a multitude of previously antagonistic systems – have arisen, whilst elsewhere new conflicts have appeared.

In other areas, the destructive force of dramatic, extraordinary natural events has rearranged large expanses of the urban fabric, by tearing it apart.

Cities, like all other sites of human settlement, should no longer be understood as continuous, sprawling entities. Generalized urban growth is no longer a given. Forty years later, the *No Stop City* concept developed by the radical Italian movement Archizoom seems out-of-touch with current practices. Even more recent concepts, such as *Ville générique* and *Junkspaces* – developed by Rem Koolhaas, Stéphano Boeri and Sanford Kwinter during their research on the transformation of cities and unstable geographies [2000] – are no longer adapted for analyzing the latest developments of the contemporary city.

The discontinuity, fragmentation, and confrontation [telescoping] between dissimilar sectors seems to characterize the present.

Stop city : atmospheric disturbances, withdrawn neighborhoods, remarkable re-gridding, enclosed rurality, military separation lines, security perimeters, inert landscapes, porous borders, reclaimed and requalified urban wastelands, fragmented water reserves... our line of inquiry shall focus on these complex sectors, where urban development stops, and new issues of urban enclosure and re-gridding arise.

The research group is invited/called upon to identify and to define specific locations. These spaces of f(r)ictions where the urban fabric is pulled in all directions will become sites for study and project installation.

Selected sites in Istanbul :

- > 1. Taksim - İstiklal – Galata : historical center
- > 2. Kadıköy and Beyoğlu : docks
- > 3. Fikirtepe : city mutation
- > 4. Güktürk : gated communities
- > 5. Ataturk Airport : reconversion of military site
- > 6. Karanfilke : 50th neighbourhood

The research will unfold over multiple phases. The first will be tasked with organizing the documentation concerning these "complex sectors", which will include photographic and video location-scouting, interviews, a selection of internet and media documents, as well as their critical analysis. In the second phase, program will be elaborated, along with a development study.

In the final phase of research, proposals for artistic interventions (art, design, architecture, landscape) will be put forward, with the aim of revealing these spaces through new fictions.



CALL FOR INTERNATIONAL WORKSHOP A.A. 2014-2015

Bordeaux School of Fine Art (EBABX)

Research coordination :

Pierre Ponant, Camille de Singly, Jean Charles Zébo

David Dubois, Didier Lechenne

National Architecture and Landscaping School of Bordeaux (EnsapBx)

Research coordination :

Hélène Soulier,

Aurélien Ramos, Hocine Aliouane

Politecnico Design School of Milan « Design degli interni »

Research coordination :

Luciano Crespi

Barbara Camocini

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Research coordination :

Prof.Dr Guzin Konuk

PLANNING

Master class Istanbul, 7/09 – 17/09/2015 (50 students)

Seminar Milan, 15/10/2015